

MUSIC RESUME
RAGHAV JASUJA

Mobile: +971506554216; email: raghavjasuja@icloud.com

PRIMARY INSTRUMENT

Classical Guitar	2013 - Present
------------------	----------------

MUSIC TEACHERS

Sandip Roy	2013 - 2015
Valentin Spasov	2015 - Present

HONORS & AWARDS

- | | |
|--|------|
| • Semi-finalist at the Middle East's Young Musicians of the Gulf Competition | 2023 |
| • Winner of the Dubai College Intermediate House Music Soloist Performance | 2023 |

GRADED EXAMINATIONS

- | | |
|--|------|
| • Trinity College London Grade 8 practical music exam – Distinction | 2022 |
| • Trinity College London Grade 7 practical music exam – Merit | 2020 |
| • Trinity College London Grade 6 practical music exam – Distinction | 2020 |
| • Trinity College London Grade 5 practical music exam – Distinction | 2018 |
| • Trinity College London Grade 4 practical music exam – Distinction | 2018 |
| • Trinity College London Grade 3 practical music exam – Distinction | 2017 |
| • Trinity College London Foundation Certificate Ensemble – Distinction | 2017 |

ENSEMBLES

First Guitar in the Dubai College Senior Guitar Ensemble	2019 - Present
--The most advanced guitar ensemble in Dubai College. The ensemble gives performances five times annually in the school concerts. The ensemble has also performed at the Young Musicians of the Gulf Competition and reached the semi-finals in 2023.	

Bassist in the Dubai College Jazz Band	2022 - Present
--The premier ensemble in Dubai College, the Jazz Band performs in the three annual school concerts as well as at the Young Musicians of the Gulf, and in the annual Dubai College Jazz Night.	

Member of the Dubai Classical Guitar Orchestra	2016 - 2019
--A classical guitar orchestra in the UAE, the Dubai Classical Guitar Orchestra, performs regularly throughout the year in venues such as Alliance Française, the Madinat Jumeirah, etc.	

Member of the DC/AC House Band	2025 - Present
--The group that runs half-termly events in Dubai College's Sixth Form music concert, named DC/AC, supporting soloists of varying abilities on stage	

SOLO PERFORMANCES

- | | |
|---|-------------|
| • Semi-Final of the Young Musicians of the Gulf Competition in Dubai College's Auditorium | 2023 |
| • Dubai College House Music concerts in the Dubai College Music Centre | 2019 - 2024 |
| • At Alliance Française, Dubai | 2016 - 2025 |

MUSIC THEORY

Trinity College London Grade 5 Theory of Music Examination - Merit	2019
--Syllabus includes a wide range of key signatures (up to 5 sharps and flats), pentatonic major scales, accented passing and auxiliary notes, modulations, imperfect cadences, supertonic and subdominant triads; applying this knowledge to read and write bass and treble lines in alto and tenor clefs, identify the vocal and instrumental ranges, write and correct bars of music and engage in detailed analysis of a longer piece.	

Trinity College London Grade 4 Theory of Music Examination - Distinction	2018
--Syllabus includes a range of key signatures (up to 3 sharps and flats) and compound time signatures. A general understanding of anacrusis, triplets, melodic minor scales, second inversions of tonic triads, chord progressions, and cadences is required. Composing treble and bass lines and four-part chords is also introduced.	

Trinity College London Grade 3 Theory of Music Examination - Distinction	2017
--Syllabus includes a basic knowledge of key and time signatures on bass and treble clef and applying that knowledge to writing sequences as well as major, minor, and harmonic minor scales, arpeggios, first inversions of chords, and transposing tunes up and down an octave. A basic understanding of syncopation and musical analysis is also required.	

NOTABLE REPERTOIRE

- | | |
|---|----------------------------------|
| • Praeludio and Fuga – Lute Suite BWV 997 | J.S. Bach (<i>Baroque</i>) |
| • En Los Triguales | J. Rodrigo (<i>Romantique</i>) |
| • Asturias | L. Albeniz (<i>Romantique</i>) |
| • Capricho Árabe (<i>Serenata</i>) | F. Tarrega (<i>Romantic</i>) |
| • Tango En Skaï | R. Dyens (<i>Contemporary</i>) |
| • Vals Venezolano no. 3 'Natalia' | A. Lauro (<i>Classical</i>) |
| • Sonata in Do Maggiore | M. Giuliani (<i>Classical</i>) |